

ANGEL BELOW

As recorded by Underoath
(from the 2002 Album "Changing Of Times")

Transcribed by Simon Couture-Durand

Words by Underoath
Music by Underoath

$\text{♩} = 175$

1

Gtr I

P.M.-----|

8x

2

P.M.-----|

8x

3

Gtrs I, II

10x

sl.

sl.

sl.

sl.

5

Gtr I

P.M.-----1

T

A

B

Gtr II

P.M.-----1

T

A

B

6

Gtr I

P.M.-----1

T

A

B

Gtr II

T

A

B

7

$\text{♩} = 80$

Gtr III

T

A

B

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♩ = 175

♩ = 120

8

Gtr I

sl.

♩ = 175

10

Gtrs I, II

4x

PICK SLIDE

P.M.

sl.

12

6x

P.M.

6x

P.M.

6x

P.M.

[illegible][illegible]

The musical score is for the song "The Wind" by Gustav Mahler, from his song cycle "Des Knaben Wunderhorn". The tempo is marked "♩ = 80". The guitar part (Gtrs I, II) is written on a single staff with a treble clef, starting at measure 21. The vocal parts are for Tenor (T), Alto (A), and Bass (B). The guitar part consists of a series of chords, mostly triads, with some slurs and a final flourish. The vocal parts are written in a simple, folk-like style, with the Tenor part having a melodic line and the Alto and Bass parts providing harmonic support. The lyrics are in German, and the score includes a "let ring" instruction for the guitar and a "P.M." instruction for the vocal parts.

♩ = 80

21

Gtrs I, II

let ring

P.M.

T

A

B